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#### ENG/EFP RECORDING PACKAGE

[www.revolutionarysound.com](http://www.revolutionarysound.com)

- 1 Timecode DAT
- 1 Denecke TS-2 digital TC Slate
- 1 Sound Devices 302 Mixer
- 1 K-TEK Boom pole
- 1 Shotgun mic (Sennheiser MKH 416)
- 1 Rycote Softie Mount and Handle
- 1 Rycote Softie Windscreen
- 2 Sennheiser EW100G2 Frequency-agile diversity UHF wireless Transmitters & Receivers
- 1 Sennheiser SKP100G2 Plug-on Transmitter
- 2 Tram lavs (VT500)
- 1 Sony Wired Lavalier Mic (ECM-44B)
- 1 Duplex boom cable
- 6 20-foot mic cables
- 1 pair Sony 7506 headphones

#### FEATURE AND COMMERCIAL RECORDING PACKAGE

- 1 Sound Devices 744t 4-Track time code audio recorder
- 1 Sound Devices 302 Mixer
- 1 Denecke TS-2 digital TC Slate
- 4 Condenser mics (Sennheiser MKH416, MKH60, Neumann KMR 81i, or Schoeps CMC-4 with MK41)
- 1 Shotgun mic (Sennheiser MKH816, MKH70, or Neumann KMR 82i)
- 1 Rycote Softie Mount and Handle
- 1 Rycote Softie Windscreen
- 1 Sennheiser Blimp Windscreen with handle
- 4 Sennheiser EW100G2 Frequency-agile diversity UHF wireless Transmitters & Receivers with pouches, stick plug, etc.
- 1 Comtek M72 transmitter
- 4 Comtek PR-72B receivers with headsets
- 2 K-TEK Boom poles
- 2 Duplex cables
- 2 100-foot XLR cables
- 2 50-foot XLR cables
- 1 Sound cart
- 2 Pairs of headphones
- 2 Bullhorns
- 1 Varizoom LCD battery operated Monitor
- 1 Sony DCR-20 Digital Video Deck (DVCAM/Mini DV)
- 1 Anchor speaker
- 1 Director's chair
- 1 AC/DC powering configuration